

Curatorial Rationale

In the body of work that I have put together, I had a vision to very clearly express the meanings and purposes behind each of the pieces that I created within my time in the Ronald Reagan Art program, and how my planning process affected the piece, and the extent of the inspirations effect on the result of the piece, while discussing how I was able to include my own beliefs and cultures within the piece. Throughout the process of each piece I explored techniques, motifs and ideas, through the experimentation and even the research that was done in the pieces. When doing research for a piece, I would come across techniques that took my consideration in terms of whether they could be applied within the creation of that piece. During my research I most oftenly came across cultural ideological surprises where, I had a completely different idea of something post research, which had changed after the research was done, an example of this was during the creation of a piece during my Senior year, where the idea had finally occurred to me that, other skills within other areas of the world can be applied to art other than painting and sketching. Throughout the body of work that was created, a theme would be very difficult to be found, because each piece has its own meaning intended to be conveyed that was determined in the research of the piece and it's overall process. Whereas this body of work, the theme would essentially mandatorily be self expression, and leaving my unique mark within the work, because this is a common aspect present within each of my pieces created, despite their very diverse and distinct research and history that is within each piece. Another factor that really impacted the result and conclusion of each piece was the consideration I had to have towards the display of each piece and making sure that each piece conveyed the message that I wanted and had the correct connotation with the piece as well. A clear example of this could be seen in a piece that I did junior year, where I created a representation of a physical object that included movement symbol, to which was included to convey a peaceful and considerate message, which was very much impacted by the placement and the method within its exhibition. Throughout the creation of each piece, very distinct techniques were used within their process and creation, although, I utilized a common method throughout each of these processes used in order develop some sort of connection between the viewer and the artwork. This method involved attempting to look at the piece during the final stages of the piece through an unfamiliar viewers perspective and attempt to make sure their line of sight would maintain attention within the focal points or highlights of the piece that are most crucial within the conveyance of the message that I have for that piece. A similar technique was used within the arrangement of each piece within the body of the works, and I aimed to allow this arrangement to display the changes and diversity and techniques that are present within the pieces were created, and similar aspects that have been carried through the creation of each piece, and example of this would be having two of previously designed sculptures displayed adjacent to each other displaying the advancement that I have made overtime, while I have done similarly between the two pieces. In conclusion I hope the audience of my pieces would be able to notice the focal points and the reasons behind the composition of each piece and even the reason of the medium chosen within each piece that was created. Above all else and, I would want my audience to feel intrigued by each piece, despite their differences in process and mediums. I would want them to ask more questions and stand next to it for a few seconds longer and create a thought or conclusion that aligns with the message that I desired to have conveyed during the process of creation and research and inspiration.