

# Comparative Study

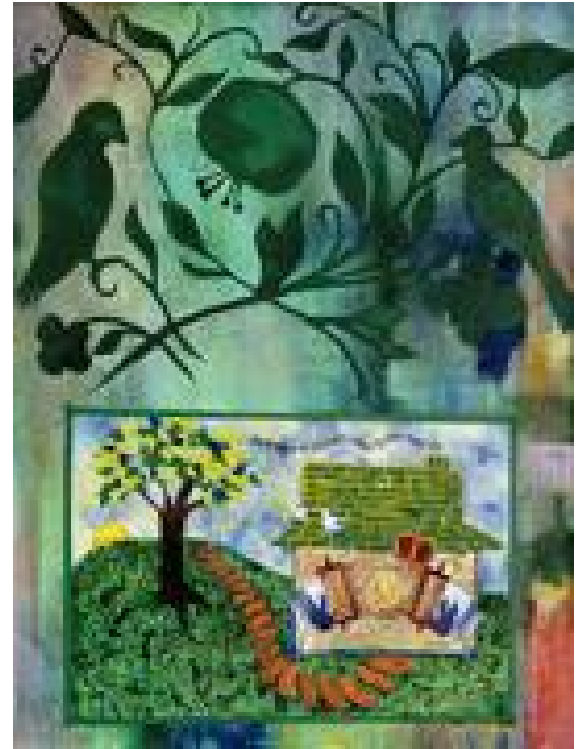
**Montaser Abduljalil**

# Introduction

In my comparative I will be comparing a Local Artist in Milwaukee Wisconsin, Helene Fischman with three other international artists; David Hockney, Andy Warhol, and Robert Frank. My comparison will include similarities within their inspirations and what the my chosen local artist has done in common with the international, in terms technique used and applied within each piece of artwork as well as how my artwork Has been affected and inspiration I have taken.

# Local Artist

I personally first met Helene Fishman at an internship I took part in at the Milwaukee Art Museum, which was overseen by Helene. Prior to that she had received a bachelor in Fine Arts at Boston University, then more recently received her Masters of Fine at the University of Wisconsin. The work produced by Helene is consists of multiple pieces in different mediums, many of which heavily influenced by her Jewish Background with her central focus of movement type being Mixed Media.



Spring in Oświęcim: The Lost Shabbos  
from the "Art from the Ashes" series  
2004 by *Helene Fishman*

# Cultural Inspiration

Helene Fishman's inspiration for these of pieces came from her Jewish heritage, and religious practices. To display some of that background, she created these pieces on canvas and referred to them as folk art pieces that work as "narrative symbols".



Child's Blessing Blessed are you, Creator, who Bringest bands of sleep to fall upon my eyes and slumber upon my lids. 1999 , Helene Fishman



Bless This House  
May all who enter be  
blessed with  
peace.  
1999,  
Helene  
Fishman

# International Artist

David Hockney is a British Pop Artist known for his photography, printmaking, painting, and stage designs in England. He is considered to be one of the most influential British artists of the 20th century. Similar to my Local artist *Helen*, one reason being they both are spread out across multiple mediums. In addition both Helene and Hockney find inspiration within more local sources such as friends and family and local landscapes, Hockney also had his work featured within local and international exhibits.



David Hockney

**We Two Boys**

**Together Clinging**

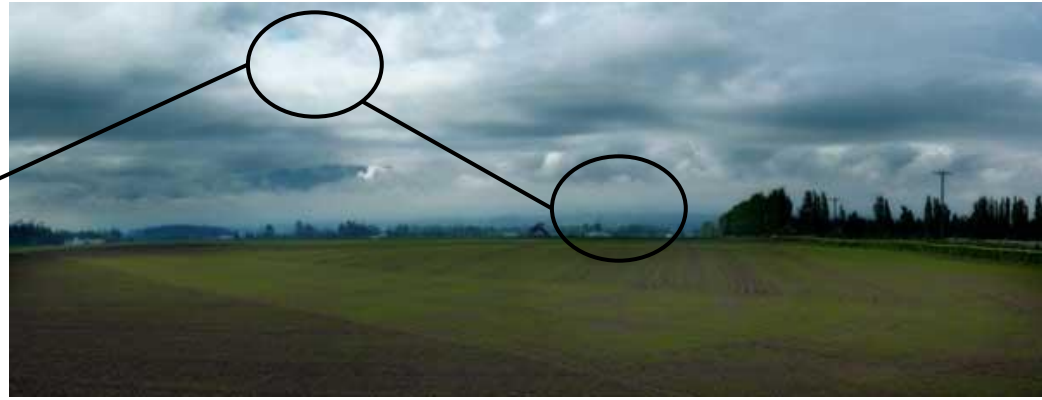
**(1961) by David**



# Comparison



Landscapes by David Hockney



Kitchen Dick Road, Sequim, Washington  
2012, by Helene Fishman

Both Pieces are based of real life Landscapes that the artist had the artists had the opportunity of viewing. Hockney's piece was created in with the use of felt tip pens, which allowed him to manipulate the covers in whatever way he pleased, but it created an effect where the viewer line of attention is immediately drawn to center features in his piece, because the immediate color contrast. The same can be said for Helene's piece, which also draws attention to the center with the use of color manipulation, in her case, she used digital tools instead. Her piece also has a central focus drawn to the center, also caused by her manipulation of color contrast (reference circled portions).

# Second International Artist

Andy Warhol is an American artist who was born in Pittsburgh, Pennsylvania. In addition to an artist, Warhol was also a successful magazine illustrator and also ventured into a wide variety of art forms including film making, writing, and even video installation. The works of both Warhol and David Hockney are spread across multiple media forms, again similar to my local artist *Helene Fischman*. Where my local artist takes much of their inspiration from their cultural background, Warhol appeared to have taken his inspiration from too many media forms in order to draw a precise conclusion on what inspires his desire to create art pieces. For example Warhol created an art in 1962 piece displaying 32 Campbell's soup cans, each a different flavor. Then during the same year, he created a portrait of Marilyn Monroe with contrasting background and facial hues, a piece that I took inspiration from when creating my own self portrait.



Andy Warhol



Marilyn Monroe,  
by Warhol



# Comparison

In the “Teenager” piece by Warhol, it is a clear collage of 3 photographs of the same person, with facial expressions that imply the ongoing process of reflection, put in the form of a collage that usually comes from a photobooth. In the piece by *Helene*, two of the same person or “doppelgangers” are displayed with facial expressions of reflection on one character and possibly shock on the other. *Helene’s* inspiration was taken from personal experiences where she observed moments of self reflection that resulted in personal development, unlike Warhol who used simple photograph collaging to create his desired over arching effect, *Helene* used panoramic stitching and digital chine colle and colorization. Despite “Teenagers” visual appeal this piece was not known as one of Warhol’s heavily influential pieces of the 20th century. In an art piece that I created, I took inspiration inspired by Warhol and used creative techniques similar to those of *Helene’s*.

***Teenager, by Andy Warhol***



Dopple Gangers  
Nish, San Francisco, California  
2012, by Helene Fishman

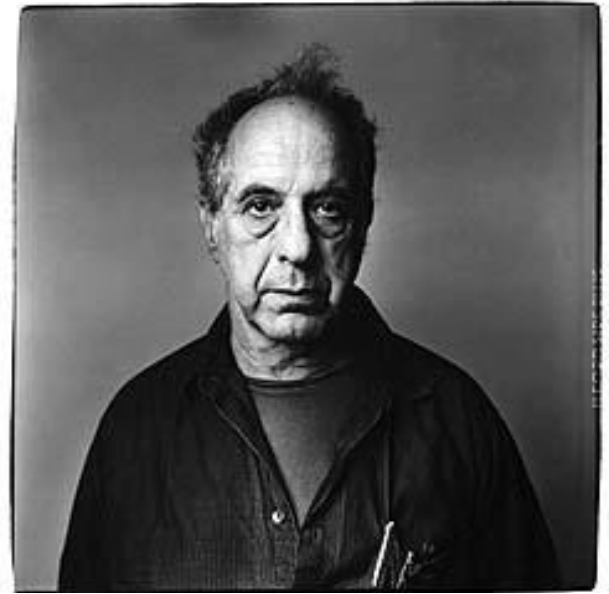


Enlarger For Comparison, not original.



# Third International Artist

Robert Frank, born November 9, 1924 is an American photographer and documentary filmmaker. His most well known piece is his book, *The Americans*, which in 1958 earned him comparisons to a modern-day de Tocqueville, an even more well known french diplomat and political scientist, for his fresh and unbiased outsider's view of American society. Critic Sean O'Hagan, writing in *The Guardian* in 2014, said *The Americans* "changed the nature of photography, what it could say and how it could say it. Frank's book remains perhaps the most influential photography publication of the 20th century. Frank later expanded into film and video and experimented with manipulating photographs and photomontage. His photography will be the my main focus of comparison, because similarly to my local artist, *Helene's* photography work that I will be focusing on is also done in completely in black and white and was inspired by local settings and scenery with their local events being the focal points both their photos.



Robert Frank



By Robert Frank

# Comparison

Both artists Robert Frank and *Helene Fishman*, used their local scenes and events as their sources for inspiration, and both use black and white in their photos, and the very little hue diversity allows the observant to assume the same time frame in the photos, despite being nearly a century apart. For Robert the his photographs were meant to express what he was noticing and taking in as someone who recently just immigrated into the US, while *Helene*, meant to display and convey a story that won't be seen by many others, and this was done by using the same techniques and methods as Frank Robert. Techniques including the clear display of their Focal points in the center areas of their photos, and having unambiguous conveyances within each photo taken.

*Hoboken, New Jersey, 1955* by Robert Frank

*Hoboken, New Jersey, 1955* by Robert Frank

MHS Theater  
Mundelein  
High School,  
Illinois

2014  
By *Helene Fishman*

The Twirl  
Mundelein  
High  
School,  
Illinois  
2014  
By *Helene Fishman*

Loading in  
the Cymbal  
Mundelein  
High School,  
Illinois  
2014  
By *Helene Fishman*



# Personal Work



This piece was a self portrait medium, done on a stretched canvas, inspired by Andy Warhol's piece, *Marilyn Monroe*, Specific areas where I took inspiration from, include the method of color contrast used within the piece as well as the technique used to emphasize the piece's focal point.



Marilyn Monroe,  
by Warhol



# Personal Work



This piece was a digital collage done using a photograph of myself which I then used to manipulate the colors in order to produce a collage of copies of the same photograph in order to emphasize the main focal point in multiple use of hues that create a visual effect that doesn't keep the observer's attention in a single area of the piece. This method of technique was inspired by Andy Warhol's piece, *Marilyn Monroe*,



Marilyn Monroe,  
by Warhol

# Personal Work



This piece was a three panel self portrait that I created using canvas type of medium that was not inspired by the mentioned artists in this comparison, despite similar techniques were used such as the photo rendering that was done as preparation for the pieces before hand.

# Bibliography

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